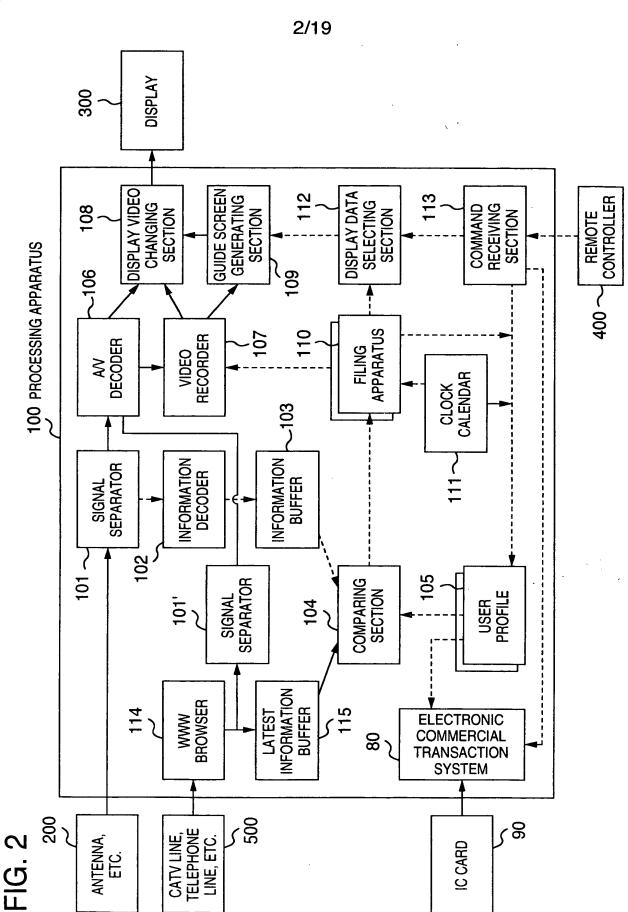


DOWESDIO. DIIGO



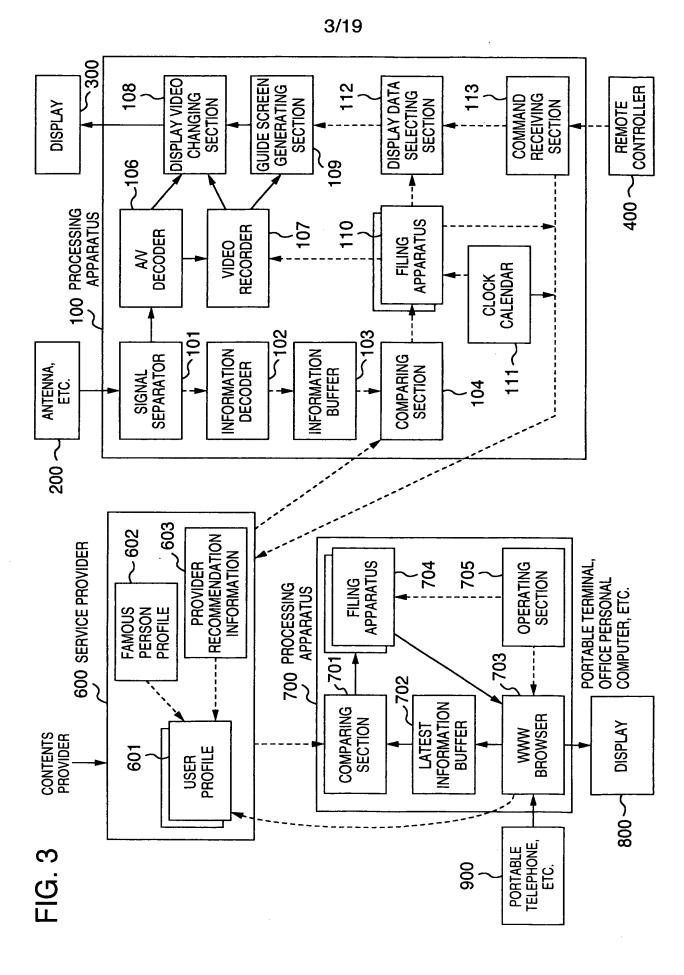
O.G. FIG. CLASS SUBCLASS

total

APPROVED

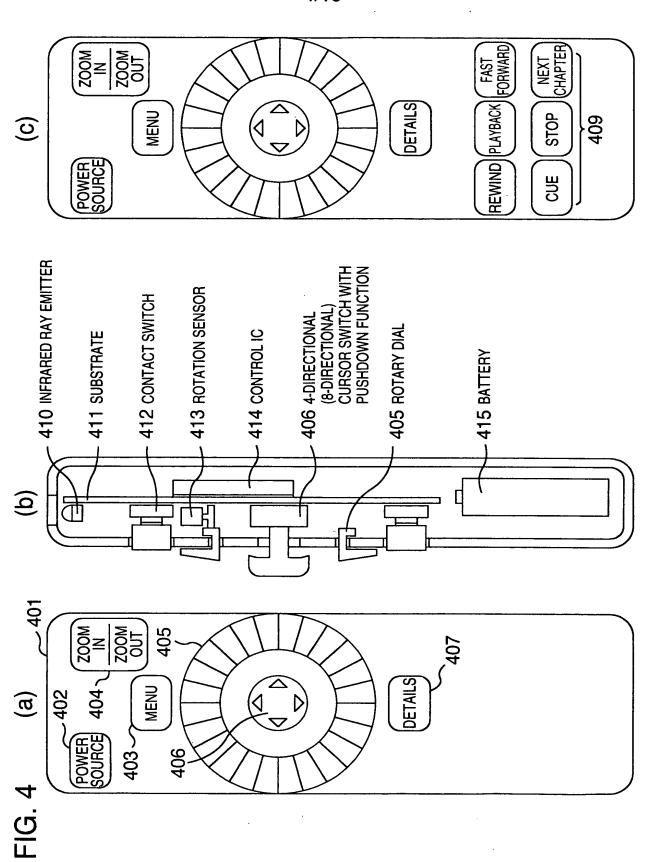
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FIG. 5

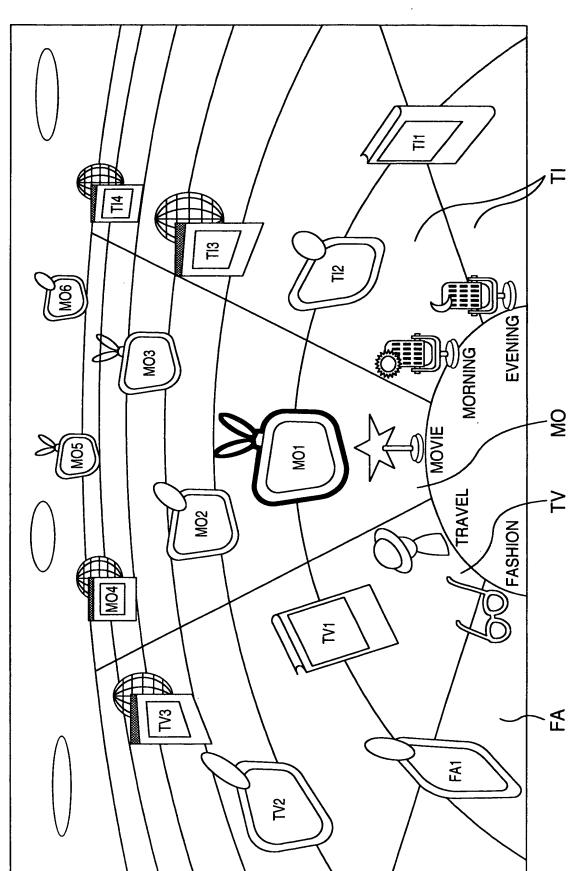


FIG. 6

CONTENTS ALLOCATION SPACE WHEN USER LOOKS UP USING MENU KEY, THERE IS SEEN UPPER BOARD VIRTUAL OVERHEAD MENU BOARD UPPER BOARD WHEN USER LOOKS DOWN, THERE IS SEEN UPPER END OF HANDBOOK VIRTUAL SPACE AT HAND HANDBOOK

D946 BOID DIII 900

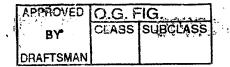
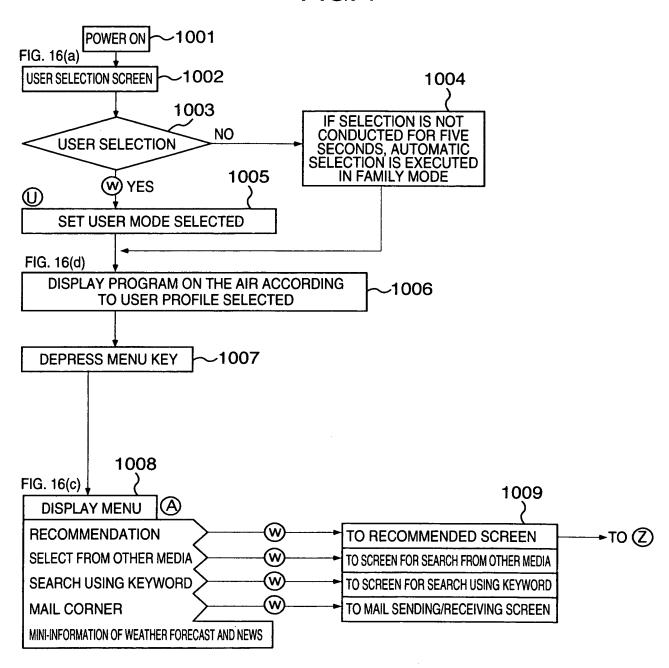
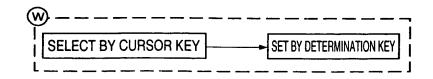
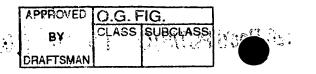
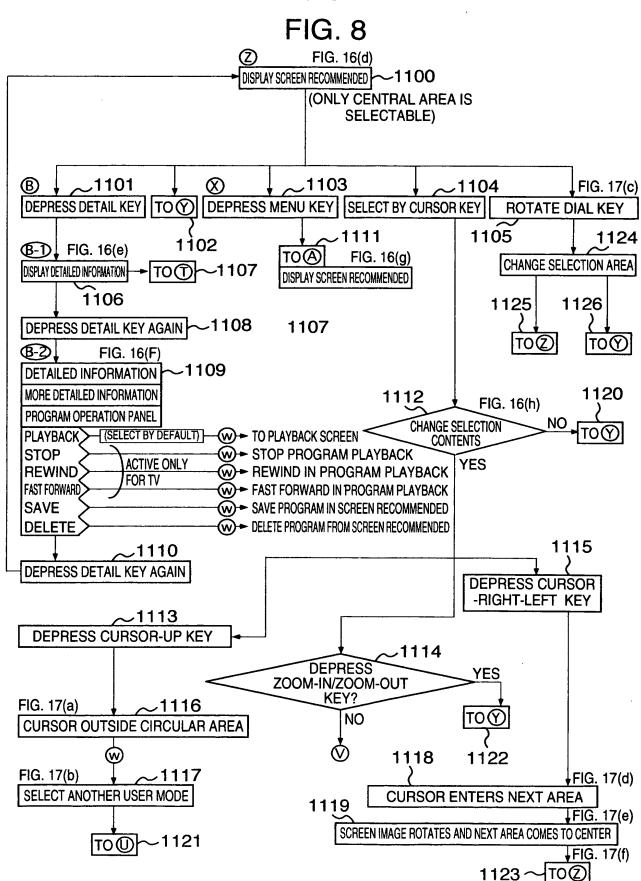


FIG. 7









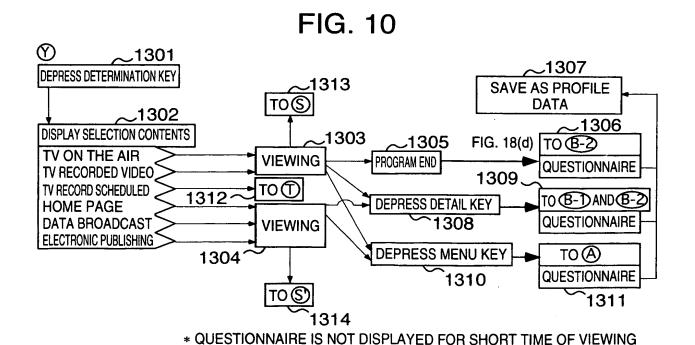
APPROVED O.G. FIG.

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FIG. 9 **DEPRESS ZOOM-IN KEY** 1203 FIG. 17(g) 1202 ZOOM IN SELECTION CONTENTS AND SET SELECTION CONTENTS IN FOCUS TO(Y) FIG. 17(h) ↓FIG. 18(b) **DEPRESS ZOOM-OUT KEY** DEPRESS DETAIL KEY DEPRESS MENU KEY SELECT BY CURSOR KEY 1206 1208 TO (A) FIG. 18(a) 1204 TO B-DAND B-2 1210 TO(Z) 1209 1207 1211 1212 1205 **CHANGE SELECTION** TO(Y) CONTENTS IN ZOOM-IN STATE 1215 1214 (IN THE SAME AREA) FIG. 18(c) **DEPRESS CURSOR-**ZOOM OUT **CURSOR ENTERS NEXT AREA** RIGHT-LEFT KEY 1213



APPROVED O.G. FIG.

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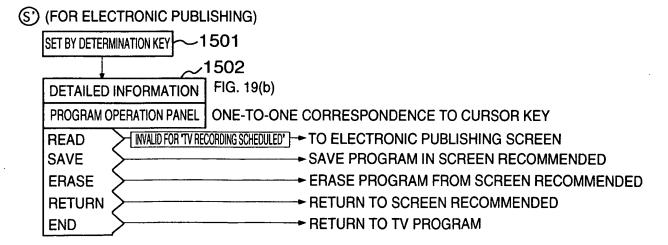
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FIG. 11

(T) (FOR TV ON THE AIR, RECORDING COMPLETED, AND RECORDING SCHEDULED) -1401 SET BY DETERMINATION KEY 1402 FIG. 19(a) **DETAILED INFORMATION** PROGRAM OPERATION PANEL ONE-TO-ONE CORRESPONDENCE TO CURSOR KEY **PLAYBACK** - INVALID FOR 'TV RECORDING SCHEDULED' | → TO PLAYBACK SCREEN SAVE SAVE PROGRAM IN SCREEN RECOMMENDED **ERASE** ► ERASE PROGRAM FROM SCREEN RECOMMENDED **RETURN** ► RETURN TO SCREEN RECOMMENDED **END** RETURN TO TV PROGRAM

FIG. 12



APPROVED O.G. FIG. 707至1985年(1) DRAFTSMAN

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## FIG. 13

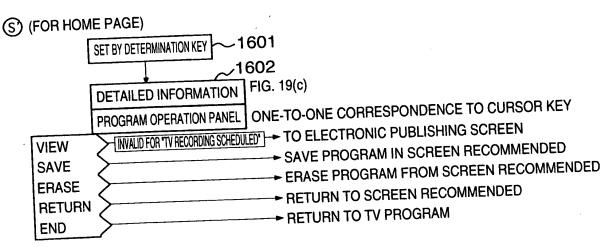


FIG. 14

(FOR TV ON THE AIR AND RECORDED VIDEO BEING VIEWED)

OPERATION SYSTEM UNIQUE TO BROWSER

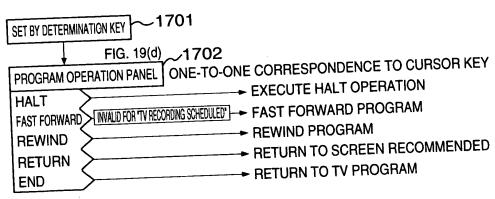
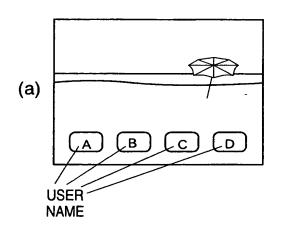
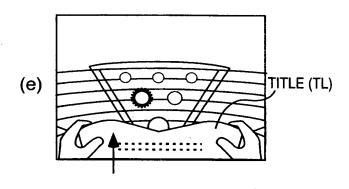


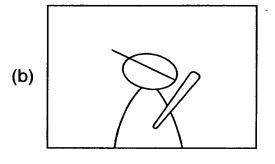
FIG. 15

(FOR HOME PAGE, DATA ON THE AIR, AND ELECTRONIC PUBLISHING BEING VIEWED) -1801 SET BY DETERMINATION KEY 1802ر FIG. 18(e) BROWSER OPERATION PANEL → RETURN TO SCREEN RECOMMENDED → B-2 EXECUTE DEDICATED OPERATION **END** 

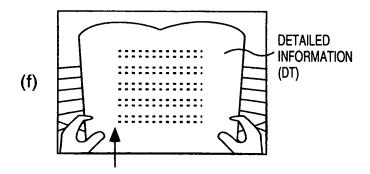
12/19 FIG. 16

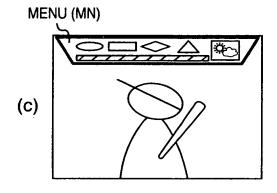


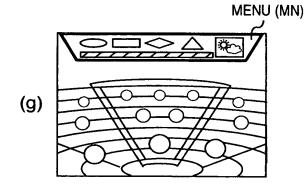


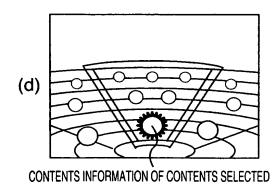


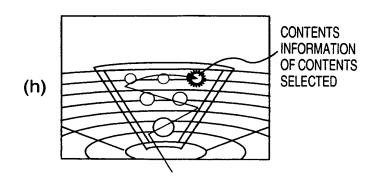
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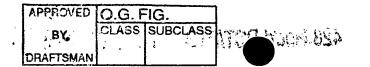
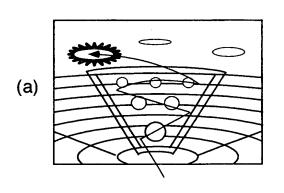
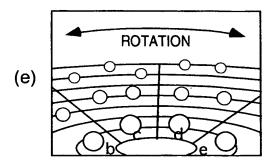
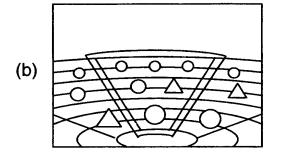


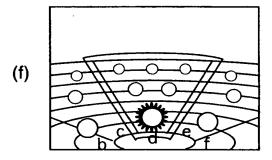


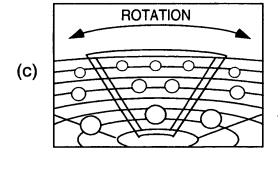
FIG. 17

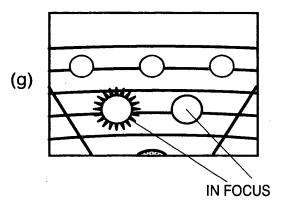


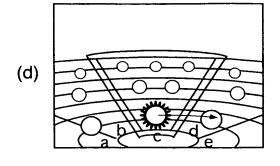


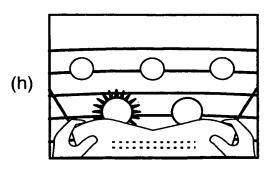










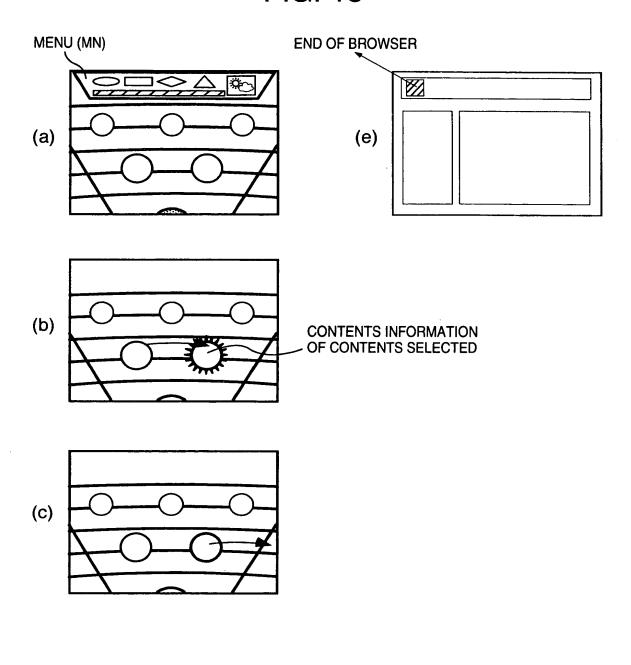


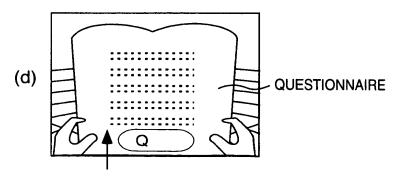


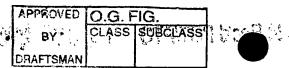
O.G. FIG.

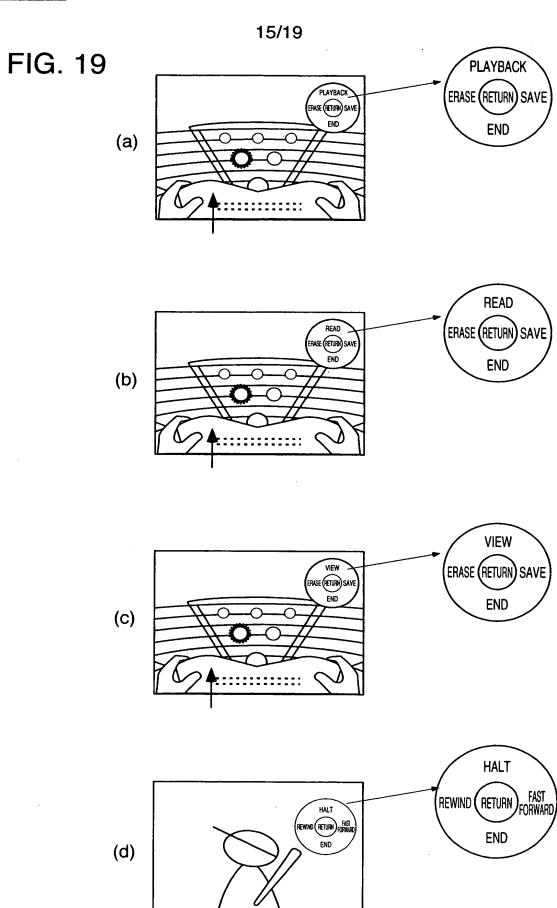
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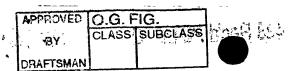
FIG. 18











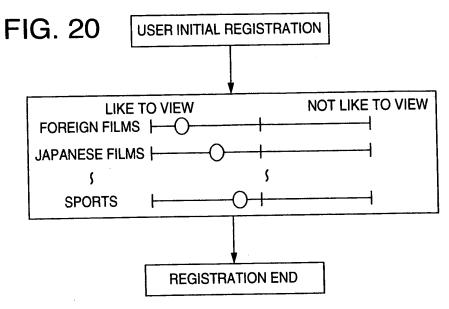


FIG. 21

PROFILE DATA

	RE PROFILE TABLE		/		7	/	
	0:00~3:00			6:00~9:00			21:00~24:00
POINT NO. 1	FOREIGN FILMS: 48 POINTS	$\prod$		NEWS: 54 POINTS			FOREIGN FILMS: 72 POINTS
POINT NO. 2	JAPANESE FILMS: 45 POINTS			WEATHER FORECAST: 48 POINTS			DRAMAS: 66 POINTS
\$	\$			\$			\$
POINT NO. 30	SPORTS: 14 POINTS		$/\!\!\!/$	DRAMAS: 17 POINTS			COOKING: 29 POINTS
HGEB KEV							
USLITIKLI	WORD PROFILE TAI	BLE				,	
USENIKE	JAPANESE FILMS	BLE		SPORTS			NEWS
POINT NO. 1		BLE		SPORTS  GIANTS: 58 POINTS			WEATHER FORECAST: 73 POINTS
	JAPANESE FILMS MIHO NAKAYAMA:	BLE		GIANTS:			WEATHER FORECAST
POINT NO. 1	JAPANESE FILMS MIHO NAKAYAMA: 46 POINTS THRILLERS:	BLE		GIANTS: 58 POINTS NIGHT GAMES:			WEATHER FORECAST: 73 POINTS TODAY:

ITEMS LEARNED BY EACH USER, ITEMS DELIVERED FROM SERVICE PROVIDERS, ETC.

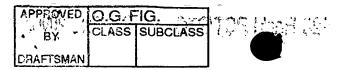


FIG. 22



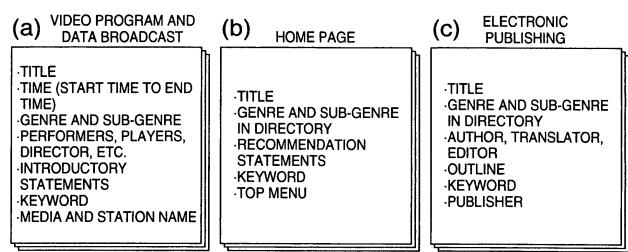
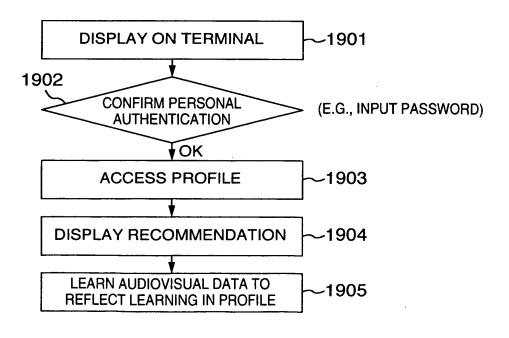


FIG. 23



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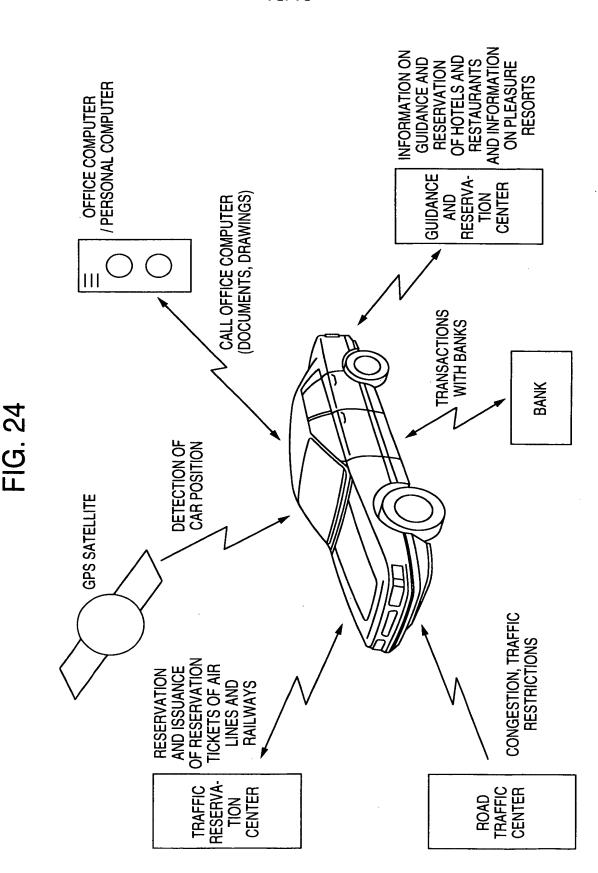
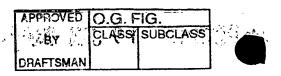


FIG. 25



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